

# Rebecca Jobson

BIOGRAPHY



Rebecca Jobson lives and works from her studio in Sligo on the West Coast of Ireland. She trained at City and Guilds of Art and Wimbledon School of Art, London. Her work has been exhibited both nationally and internationally; most recently in Dublin, Berlin, New York, Beijing and France. It is held in public and private collections in Ireland, UK, USA, France and Germany.

Rebecca Jobson works primarily in inks and oils. Realised in a narrative of paint, form and colour; the subject matter of Rebecca's work derives from a diversity of life forms and sources. Vivid use of colour is a constant and unifying force throughout her paintings – a stimulus drawing her towards the subjects she paints. The life forms in her work are not always represented in realistic form. Rather, she chooses to respond to them through conscious and unconscious expressions of the psychological and emotional landscape they have impressed upon her.

Inspired by an ever-changing landscape of light and form, a fleeting human expression or the microscopic in flux. Rebecca seeks to explore the connections, fragility and strength of the interdependent and impermanent systems of our world, frequently exploring themes of hope and loss.