Rebecca Jobson

BIOGRAPHY

Rebecca Jobson is an Irish visual artist based in Sligo. She trained at City and Guilds School of Art and Wimbledon School of Art in London.

She is a multidisciplinary artist working in oils, inks, print and textiles. Rooted in the natural and scientific world, her practice examines the interconnectedness of the macro and micro systems of our world, exploring landscape, ecology, human experience and the microscopic. Unified by a vivid use of colour, her work focuses on the shared impermanence of life – capturing cycles of loss and renewal and the tension between fragility and resilience.

Her artwork is exhibited nationally and internationally; in recent years in Dublin, New York, Beijing, France and the Netherlands. It is represented in public and private collections in Europe and the USA.